

Recent Employment

- 2008 - 2020** **Founder and Executive Director, b-side CIC** <http://www.b-side.org.uk>
Responsible for: overall leadership and management of b-side, defining strategy, policies and procedures, financial stewardship, external partnerships, funding bids and fundraising, developing diverse income streams, line-managing the b-side team within a cooperative 'flat' structure, reporting to the board. Director of 7 biennial b-side festivals, led on fundraising bids worth £1.5M
- 2012 – 2020** **P/T Visiting Lecturer Creative Events Management, Arts University Bournemouth**
<https://aub.ac.uk/courses/ba/ba-creative-events-management/>
Responsible for: Level 6 tutorials and lectures for Final Major Project 'Live Event 3', L6 Dissertation tutorials and assessment, tutorials and lectures for 1st Year 'Live Event 1'. Specialisms in Socially Engaged Practise, Community Projects, Contracts, Budgets, Team Management.
- 2012 – 2020** **P/T Lecturer in Contemporary Fine Art Practice, Weymouth College**
weymouth.ac.uk/courses/contemporary-fine-art-practice-foundation-degree/
Module leader: Level 4 & 5 tutorials and lectures for FdA Contemporary Fine Art Practice. Specialisms: Social Context, Research, Academic Essays, Context of Practice, Professional Studies, Painting and Life Drawing

Recent Projects

- 2019** **Artist-in-Residence:** MetaForte, Punta Sabbioni, Venice, Italy
Co-Producer/Coordinator for 'Dorset Moon' 2019 <https://dorsetmoon.com/>
(Responsible for: planning, writing and leading Artist's Professional Development Course)
- 2018** **Lead Artist,** Weymouth Beach for Danny Boyle's "Pages of The Sea"
<https://www.1418now.org.uk/learning-engagement/pages-of-the-sea/>
Consultant, Weymouth & Portland Borough Council Public Art Trail
Exhibitor, MetaForte 'Anno 21' Exhibition, Venice <http://bit.ly/2Vvqor5>
- 2017** **Lead Consultant,** Dorset Joint Councils
Responsible for: 'Festival Strand' Western Dorset Growth Corridor Feasibility Study
- 2015** **Artist-in-Residence Coordinator,** Scuola Internazionale di Grafica, Venice
Responsible for: Coordinating resident artist's programme

Previous Strategic Arts Management

2013 - 2014	P/T Creative Industries Officer: Weymouth College
2012 - 2013	P/T 2012 Cultural Legacy Officer for Weymouth and Portland
2011 - 2012	Cultural Coordinator: Weymouth and Portland 2012 Operations Team Developing, coordinating and co-producing cultural events in the 'Maritime Mix' London 2012 Cultural Olympiad by the Sea. Managing ACESW Strategic Funds.
2007 - 2011	Arts Development Officer: Weymouth and Portland Partnership Writing, developing and delivering the four-year 'Arts Development Plan' for WPBC and the London 2012 Olympic and Paralympic Sailing Events. Chair of Arts Development Group, Trustee of Dorset Visual Arts and Member of several 2012 London Olympic strategic groups and organisations.
2006 -2007	Artistic Director, Costa di Là Arts Centre, Vittorio Veneto, Italy.

Previous Work in Education

2007 – 2017	Visiting Lecturer in Fine Art, University of Plymouth
2005 – 2006	P/T Lecturer in English and Art & Design Liceo Classico, San Donà di Piave, Veneto, Italy
1991 - 1998	Course Leader (1993 - 1995) and Senior Lecturer in Art Education (1991-98), University of Wales Institute Cardiff
1998 - 1999	Artist / Educator Newport City Art Gallery and Swansea Arts Workshop
1997 - 1998	P/T Education Coordinator Cardiff Bay Arts Trust, Wales
1987 - 1991	Visiting Lecturer Dartington College of Art, Totnes, Devon (Art and Social Context)
1981 - 1983	P/T Children's Art Teacher Sheffield City Art Galleries

Personal Education

1984 - 1985	Post Graduate Art Teachers Certificate University of Wales Institute Cardiff
1983 - 1984	Post Graduate Diploma in Fine Art Glasgow School of Art
1978 - 1981	B.A. (Hons) Fine Art (Painting, Drawing, Print) Exeter College of Art & Design
1977 - 1978	Foundation Studies in Art & Design Barnsley School of Art

Artist-in-Residence

2019	Metaforte , Punta Sabbioni, Venice, Italy (6 weeks)
2015	Scuola Internazionale di Grafica , Venice, Italy (3 months)
1998 - 1999	Openbar Bibliotheek Studio , Amsterdam, The Netherlands (1 year)
1998	Bemis Center For Contemporary Arts , Omaha, Nebraska, USA (3 months)
1997 - 1998	International Centre for Cultural Development , Thiruvananthapuram, India (3 months)
1996	Bemis Center For Contemporary Arts , Omaha, Nebraska, USA (3 months)
1996	Fundacion Valparaiso , Andalucia, Spain (1 month)
1995 - 1996	St. Mellons Library & 2 Primary Schools , Cardiff, Wales (1 term)
1995	Wales / Rajasthan Exchange , Mehrangarh Fort, Jodhpur, India (3 months)
1991	Park Primary School and Kingsfield Secondary School , Bristol, UK (1 term)
1988 - 1989	Helwan University Dept. of Art Education, Cairo, Egypt (1 year)
1986 - 1987	Polytechnic of Wales , Dept of Arts & Humanities, Pontypridd, Wales (1 year)
1985 - 1986	Josiah Parkes & Sons Artist in Industry, Willenhall, England (6 months)

Public Art

2008 – 2012	Project Manager / Consultant: Weymouth and Portland Partnership Newstead Rd Bridge, Olympic Deckchairs, Laser Light Columns and Relief Rd Sculpture
2006	Consultant: “A House is a House” Workshop and performances with Bauhaus Dessau and Teatrocontinuo Padova: Fondamenta Nòve Theatre (Venice) and San Clemente (Padova). Funded by: Peggy Guggenheim, MART (Rovereto), Region and Province of Venice
2005 -2006	Site-specific light installations with Teatrocontinuo, Padova Bauhaus, Dessau, Germany, Bastione del Impossibile, Padova, Italy Paestum, Campania, Italy, Torcello, Altino, Laguna di Venezia, Italy
2003	Artist / Curator: “Piano Degli Artisti”, Jesolo Lido, Italy International artists’ project to design/make a floor of rooms in the ‘Hotel Degli Nazioni’
2001 & 2002	Artist / Curator: “A Prova di Luce / Light-Proof”, Terrazza Mare, Jesolo Lido, Veneto International project for artists making light installations
1998	Artist: Dome-sti-city, Swansea Arts Workshop, Wales
1994 - 1995	Artist: Watermark, Clay Paver Floor-scape, Cardiff Bay Pumping Station, Wales In collaboration with Charles Quick (artist) and Cardiff City Architects

Selected One-Person Exhibitions

2013	Scanning Venice Francoise Calcagno, Venice
	Watermark Jackson Gallery, Portland & Bridport Art Centre, Dorset
2005 - 2006	Grammelot / Il Mago di Oz , Bauhaus, Dessau La Prima e L'Ultimo , Bastione del Impossibile, Padova Scudo di Pietra , Paestum, Campania, Fra Terra e Acqua , Torcello, Altino, Laguna di Venezia
2001	Laguna Centro Culturale Leonardo Da Vinci & Palazzo Scotti, Treviso
1998 - 1999	Syzygy Newport City Museum & Art Gallery, Newport + Glyn Vivian Art Gallery, Swansea + Wyeside Arts Centre, Builth Wells+ Rhyl Library & Exhibition Centre
1998	Freefall & Shed Bemis Center For Contemporary Arts, Omaha, U.S.A.
1995	6 O'clock and the Down Mehrangarh Fort & Museum, Jodhpur, India

Selected Group Exhibitions

2020	Art & Death , Virtual Exhibition curated by 'huunuu'
2019	Issue International , Y Bont Gallery Wales and Art Spot. Korin, Japan
2013	The Pocket Encyclopedia & Il Bollitore Francoise Calcagno, Venice
2005	Future Landscapes Shrewsbury Musuem and Art Gallery
2004	Issues White Space Gallery, SCAT, Taunton
1997	Swinging the Lead Old Leadworks, Bristol
	Welsh Contemporaries Oriel Contemporary Art, London
	A.C.W. Residencies 95 - 97 St. David's Hall, Cardiff
1996	Works on Paper Lalit Kala Akademi, Jaipur, India
1993	City of Dreams Contact Gallery, Norwich
1986	Artists in Industry Touring Show, West Midlands Arts
	Herbert Art Gallery, Coventry + Wolverhampton City Art Gallery + Stoke on Trent Museum & Art Gallery + Flint Art Gallery, Walsall, England

Prizes and Awards

1997	Bursary for Artists Arts Council of Wales
1996	Pollock - Krasner Award
1995	Masterclass Arts Council of Wales
1990	Travel Grant Arts Council of Wales
1988	Leverhulme Study Abroad Scholarship
1984	John Kinross Scholarship in Painting , Tuscany & Umbria, Italy (RSA)