

Alan Rogers

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Recent Projects

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| 2018 | Co-Producer for Luke Jerram's 'Museum of The Moon' Dorset tour 2019 Lead Artist , Weymouth Beach for Danny Boyle's "Pages of The Sea" Consultant , Weymouth & Portland Borough Council Public Art Project Exhibitor , Metaforte 'Anno 21' Exhibition, Venice |
| 2017 | Lead Consultant , Dorset Joint Council's 'Festival Strand' WDGC |
| 2015 | Artist-in-Residence Coordinator , Scuola Internazionale di Grafica, Venice |
| 2008 - Date | Executive Director b-side CIC http://www.b-side.org.uk |
| 2012 - Date | P/T Visiting Tutor Creative Events Management, AUB Bournemouth |
| 2012 - Date | P/T Lecturer in Fine Art Weymouth College |

Strategic Arts Management

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| 2008 - Date | Executive Director b-side CIC http://www.b-side.org.uk Strategic Planner, Fundraiser, Project Manager, Team Manager Co-Producer of 6 biennial 'b-side festivals' |
| 2013 - 2014 | P/T Creative Industries Officer Weymouth College |
| 2012 - 2013 | P/T 2012 Cultural Legacy Officer for Weymouth and Portland |
| 2011 - 2012 | Cultural Coordinator Weymouth and Portland 2012 Operations Team Developing, coordinating and co-producing cultural events in the 'Maritime Mix' London 2012 Cultural Olympiad by the Sea. Managing Arts Council England South West Strategic Funds. |
| 2007 - 2011 | Arts Development Officer Weymouth and Portland Partnership Writing, developing and delivering the four-year 'Arts Development Plan' for WPBC and the London 2012 Olympic and Paralympic Sailing Events. Chair of Arts Development Group, Trustee of Dorset Visual Arts and Member of several 2012 London Olympic associated strategic groups and organisations |
| 2006 - 2007 | Artistic Director Costa di Là Arts Centre, Vittorio Veneto, Italy |

Work in Education

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| 2012 - Date | P/T Visiting Tutor Arts Event Management, AUB Bournemouth Tutorials and lectures for Final Major Project 'Live Event 3' Tutorials and lectures for 1 st Year 'Live Event 1' Responsible for 8 dissertation students per year. |
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| 2012 – Date | P/T Lecturer in Fine Art Weymouth College Tutorials and lectures for FdA Yr. 1 & 2 Contemporary Fine Art and P/T Foundation in Art Yr. 2. Life Drawing tutor across several courses |
| 2007 – Date | Visiting Lecturer Fine Art, University of Plymouth |
| 2005 – 2006 | P/T Lecturer in English and Art & Design Liceo Classico, San Donà di Piave, Veneto, Italy |
| 1991 - 1998 | Course Leader (1993 - 1995) and Senior Lecturer in Art Education, University of Wales Institute Cardiff |
| 1998 - 1999 | Artist / Educator Newport City Art Gallery and Swansea Arts Workshop |
| 1997 - 1998 | P/T Education Coordinator Cardiff Bay Arts Trust, Wales |
| 1987 - 1991 | Visiting Lecturer Dartington College of Art, Totnes, Devon |
| 1981 - 1983 | P/T Children's Art Teacher Sheffield City Art Galleries |

Work in Public Art

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| 2008 – 2012 | Project Manager Newstead Rd Bridge + education and participation workshops Weymouth Olympic Deckchairs project Consultant Laser Light Columns, Weymouth Esplanade Weymouth Relief Rd Sculpture |
| 2006 | Consultant: "A House is a House" Workshop and performances with Bauhaus (Dessau) and Teatrocontinuo (Padova) at the Fondamenta Nòve Theatre (Venice) and San Clemente (Padova). Funded by: Peggy Guggenheim Museum), Museum of Modern Art (Rovereto) Region and Province of Venice |
| 2005 -2006 | Site-specific light installations for Teatrocontinuo, Padova Bauhaus, Dessau, Germany Bastione del Impossibile, Padova, Italy Paestum, Campania, Italy Torcello, Altino, Laguna di Venezia, Italy |
| 2003 | Artist / Curator, "Piano Degli Artisti", Jesolo Lido, Italy International artists' project to design and make a floor of rooms in the 'Hotel Degli Nazioni' |
| 2001 & 2002 | Artist / Curator "A Prova di Luce / Light Proof", Terrazza Mare, Jesolo Lido, Veneto, Italy International project for artists using light as a principal medium in installations |

- 1998 **Artist: Dome-sti-city, Swansea Arts Workshop, Wales**
- 1994 - 1995 **Artist: Watermark, Clay Paver Floorscape, Cardiff Bay Pumping Station, Wales** In collaboration with Charles Quick (artist) and Cardiff City Architects

Education

- 1984 - 1985 **Post Graduate Art Teachers Certificate** University of Wales Institute Cardiff
- 1983 - 1984 **Post Graduate Diploma in Fine Art** Glasgow School of Art
- 1978 - 1981 **B.A. (Hons) Fine Art** (Painting, Drawing, Print) Exeter College of Art & Design
- 1977 - 1978 **Foundation Studies in Art & Design** Barnsley School of Art

Prizes and Awards

- 1997 **Bursary for Artists** Arts Council of Wales
- 1996 **Pollock - Krasner Award**
- 1995 **Masterclass** Arts Council of Wales
- 1990 **Travel Grant** Arts Council of Wales
- 1988 **Leverhulme Study Abroad** Scholarship
- 1984 **John Kinross Scholarship in Painting**, Tuscany & Umbria, Italy (RSA)

Artist-in-Residence

- 2019 (Pending) **Metaforte**, Punta Sabbioni, Venice, Italy
- 2015 **Scuola Internazionale di Grafica**, Venice, Italy
- 1998 - 1999 **Openbar Bibliotheek Studio**, Amsterdam, The Netherlands
- 1998 **Bemis Center For Contemporary Arts**, Omaha, Nebraska, USA
- 1997 - 1998 **International Centre for Cultural Development**, Thiruvananthapuram, India
- 1996 **Bemis Center For Contemporary Arts**, Omaha, Nebraska, USA
- 1996 **Fundacion Valparaiso**, Andalucia, Spain
- 1995 - 1996 **St. Mellons Library & 2 Primary Schools**, Cardiff, Wales
- 1995 **Wales / Rajasthan Exchange**, Mehrangarh Fort, Jodhpur, India
- 1991 **Park Primary School and Kingsfield Secondary School**, Bristol, UK
- 1988 - 1989 **Helwan University** Dept. of Art Education, Cairo, Egypt
- 1986 - 1987 **Polytechnic of Wales**, Dept of Arts & Humanities, Pontypridd, Wales
- 1985 - 1986 **Josiah Parkes & Sons** Artist in Industry, Willenhall, England

Selected One-Person Exhibitions

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| 2013 | Scanning Venice Francoise Calcagno, Venice |
| | Watermark Jackson Gallery, Portland & Bridport Art Centre, Dorset |
| 2005 - 2006 | Grammelot / Il Mago di Oz , Bauhaus, Dessau La Prima e L'Ultimo , Bastione del Impossibile, Padova Scudo di Pietra , Paestum, Campania, Fra Terra e Acqua , Torcello, Altino, Laguna di Venezia |
| 2003 | Piano Degli Artisti , Jesolo Lido, Italy |
| 2001 | Laguna Centro Culturale Leonardo Da Vinci & Palazzo Scotti, Treviso |
| 1998 - 1999 | Syzygy Newport City Museum & Art Gallery, Newport + Glyn Vivian Art Gallery, Swansea + Wyeseide Arts Centre, Builtth Wells+ Rhyl Library & Exhibition Centre |
| 1998 | Freefall & Shed Bemis Center For Contemporary Arts, Omaha, U.S.A. |
| 1995 | 6 O'clock and the Down Mehrangarh Fort & Museum, Jodhpur, India |

Selected Group Exhibitions

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| 2013 | The Pocket Encyclopaedia & Il Bollitore Francoise Calcagno, Venice |
| 2005 | Future Landscapes Shrewsbury Musuem and Art Gallery |
| 2004 | Issues White Space Gallery, SCAT, Taunton |
| 1997 | Swinging the Lead Old Leadworks, Bristol |
| | Welsh Contemporaries Oriel Contemporary Art, London |
| | A.C.W. Residencies 95 - 97 St. David's Hall, Cardiff |
| 1996 | Works on Paper Lalit Kala Akademi, Jaipur, India |
| 1993 | City of Dreams Contact Gallery, Norwich |
| 1986 | Artists in Industry Touring Show, West Midlands Arts |
| | Herbert Art Gallery, Coventry + Wolverhampton City Art Gallery + Stoke on Trent Museum & Art Gallery + Flint Art Gallery, Walsall, England |

Selected DJ Residencies

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| 1999 – 2007 | Terrazza Mare , Jesolo Lido, Venezia |
| 2003 – 2007 | Capannina Beach , Jesolo Lido, Venezia |
| 2003 – 2007 | Guernica , San Dona di Piave, Veneto |
| 2000 – 2004 | Smoke , Jesolo Lido, Venezia |
| 2000 – 2004 | Orange , Jesolo Lido, Venezia |